



**PALAIS DES  
FESTIVALS  
ET DES CONGRÈS  
CANNES**

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ET DES CONGRÈS  
CANNES**

# ORGANISER'S GUIDE



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# DESTINATION CANNES



Cannes has demonstrated its ability to successfully host major national and international events for professionals and the general public alike...



Voted **4 times**, Best Destination in the **WORLD**,  
For hosting Festivals and Events, **2022, 2023, 2024 & 2025.**



Voted **5 times**, Best Destination in **EUROPE**,  
for hosting Festivals and Events, **2021, 2022, 2023, 2024 & 2025.**

**VERY GOOD  
ACCESSIBILITY**

**A WIDE RANGE OF  
ACCOMMODATION**  
and very high quality

**A HOST SITE**  
and professional teams to host the biggest  
events

**UNIQUELY COMPACT**  
where everything can be done on foot in  
an exceptional Mediterranean setting

**2022, 2023, 2024, 2025  
CANNES**



**AWARDED**

**WORLD'LEADING  
FESTIVAL & EVENT  
DESTINATION**



# A DESTINATION THAT IS VERY ACCESSIBLE



Less than 2.5 hours from Europe's major capitals



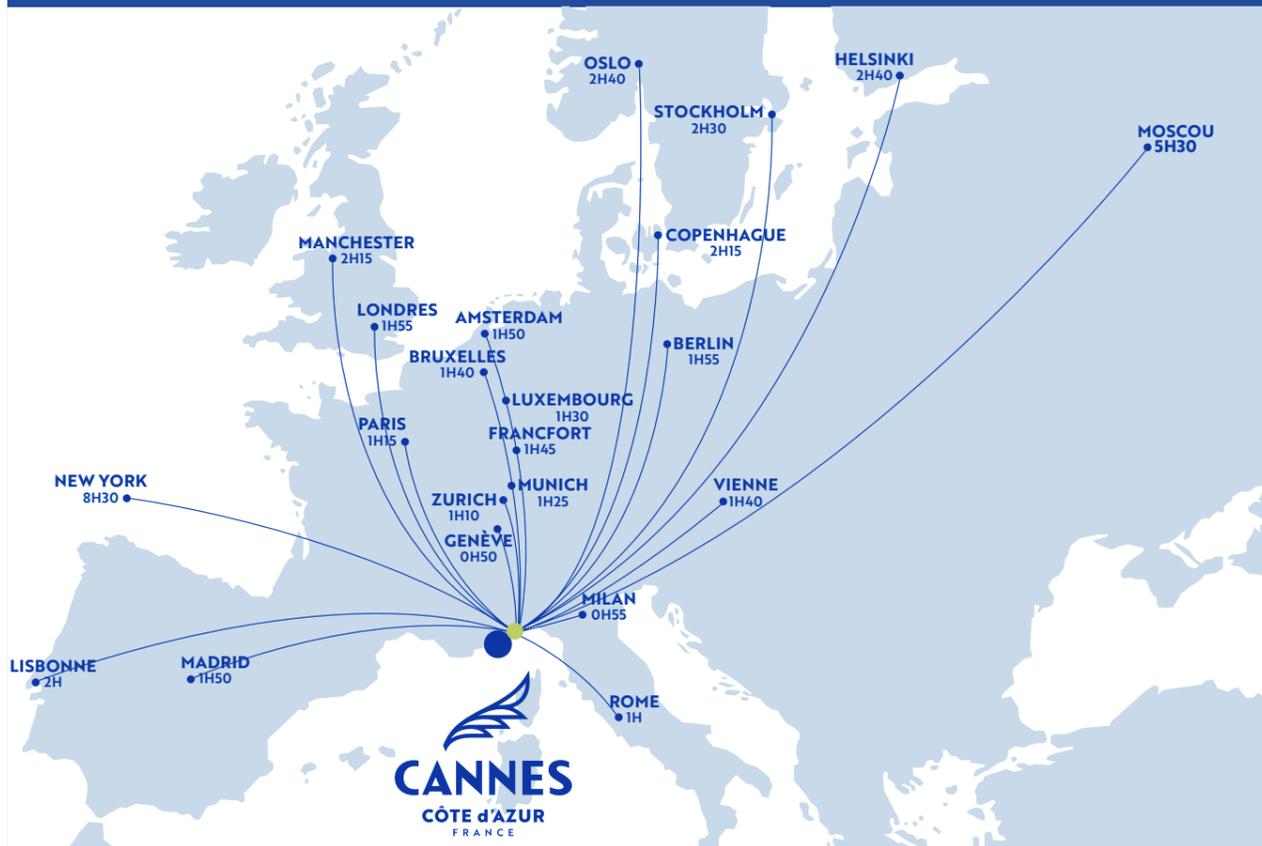
+ More than 50 airlines offer direct flights throughout Europe.  
**Direct flights** from the **United States** (New York, Atlanta and Philadelphia), from the **Middle-East** (Dubai, Doha, Riyadh) and the **Near-East** (Tel Aviv)



**Possibility of private hire of a TGV** from Paris + 1 stop in Lyon  
 Accessible by **night train**  
**TGV train station in the city centre**



**Motorway connected** to north-south and east-west routes  
**20 underground car parks** with over **7,000 spaces**



# ACCOMMODATION DIVERSIFIED & QUALITY



Metamorphosis of the Croisette

**1.5 billion euros of investment** (public and private)

*(a more prestigious and elegant Croisette, a reinvented heritage, modernisation and embellishment of the Vieux Port, opening of the Palm Beach in March 2024, renovation of the Carlton, Canopy, Mondrian, Majestic Barrière and Martinez hotels)*

**Internationally renowned top-of-the-range hotels**

Cannes offers a **wide range of quality 2, 3, 4 and 5 star accommodation accessible to all**

**Over 6,000 apartments for rent**



# WELCOMING THE WORLD SUSTAINABLY

## A PURPOSE-DRIVEN COMPANY

In 2022, we changed our articles of association to become a purpose-driven company. This approach involves giving our company an ethical and responsible dimension. It means the company is committed to creating value for all its stakeholders while taking account of social and environmental issues.

## PARTICIPATIVE AND TRANSPARENT GOVERNANCE

The Mission Committee includes external figures recognised for their expertise, as well as our internal stakeholders. It makes it possible to monitor the actions undertaken by the company.

## A RAISON D'ÊTRE Welcoming the world sustainably!

### 3 PILLARS



#### CONNECT

*at the heart of our global village, people from all over the world, because creating links is at the heart of our mission*



#### TAKING CARE

*Of those around us and our surroundings*



#### REVEAL

*talents from all over the world, because we breathe the "air of the times" and the currents that flow through it*

## A CSR APPROACH



**ISO 9001** (Quality) certified

**ISO 18788** (Safety and security)

**ISO 20121** (Responsible Events)



# A RESPONSIBLE SITE

## IN THE HEART OF A UNIQUE NATURAL SETTING, THE COAST, THE ISLANDS AND THE HILLS

Interior and exterior spaces redesigned in an eco-responsible way, demonstrating a social and ethical commitment to limiting the impact on our environment©.

## OUR COMMITMENT TO RESPONSIBILITY IS BROKEN DOWN INTO 3 ISSUES IN LINE WITH OUR MISSIONS, PRINCIPLES AND VALUES:

# 1.

### REDUCING OUR ENVIRONMENTAL IMPACT

By managing our waste sustainably, reducing our energy consumption and working with responsible partners.

# 2.

### ENSURING A GOOD WELCOME AND WORKING CONDITIONS

By ensuring people's health and safety, supporting everyone's professionalism and raising awareness among our partners.

# 3.

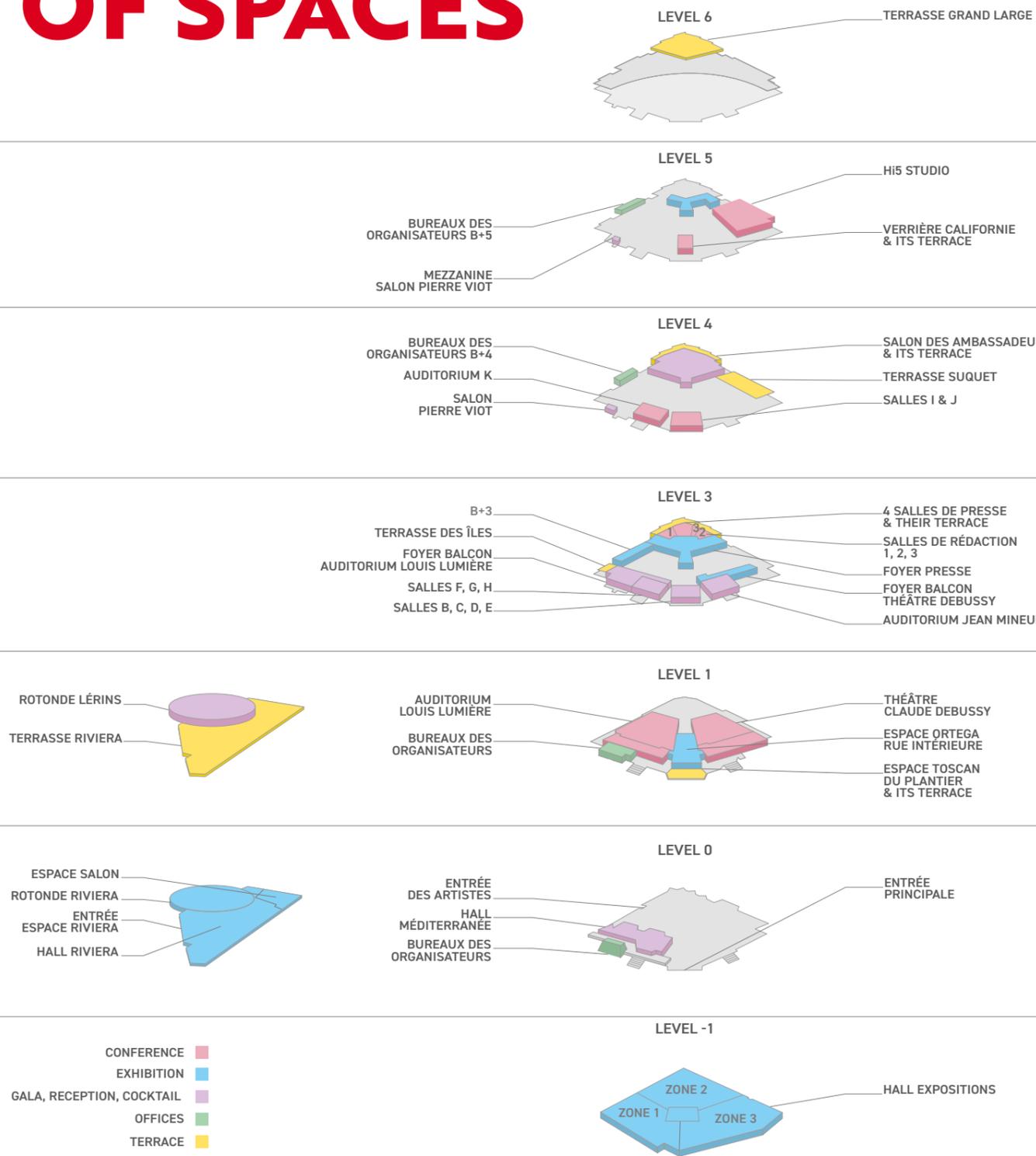
### ENSURING THE SUSTAINABILITY OF THE COMPANY

By modernising our infrastructure, launching and maintaining new trade shows and supporting local associations and other players.

## 100% GREEN ELECTRICITY

The electricity we use comes exclusively from renewable sources. Indeed, every kilowatt-hour we consume is accompanied by a guarantee of origin, certifying that this energy has been produced from renewable sources.

# GENERAL OVERVIEW OF SPACES



LEVEL	SPACE NAME	SURFACE GROSS (m²)	NET SURFACE (m²)	HSP (m)	HMC (m)	MAX. LOAD	CONFERENCE	MEETING	CLASS	CABARET	CATERING	COCKTAIL
-1	HALL EXPOSITIONS	13 176	8 202	2,75/2,37	2,50/2,20	500	-	-	-	-	-	-
-1	ZONE 1	3 175	2 049	2,75/2,37	2,50/2,20	500	-	-	-	-	-	-
-1	ZONE 2	6 345	3 722	2,75/2,37	2,50/2,20	500	-	-	-	-	-	-
-1	ZONE 3	3 656	2 431	2,75/2,37	2,50/2,20	500	-	-	-	-	-	-
0	HALL MÉDITERRANÉE	960	344,25	2,52/2,39	2,30/2,20	500	-	-	-	-	-	-
1	ESPACE ORTEGA	180	74	4,90	3,50/2,50	500	-	-	-	-	-	-
1	TOSCAN DU PLANTIER	170	93	3,47	3,22	500	230	68	132	80	-	320
1 & 3	GRAND AUDITORIUM LOUIS LUMIÈRE	1 860	-	-	-	400	2 309	-	-	-	-	-
1	FOYER ORCHESTRE & VERRIÈRE	780	-	5,05/2,60/2,20	4,80/2,35/1,95	500	1 550	-	-	-	-	1 550
3	FOYER BALCON LOUIS LUMIÈRE	486	-	2,75	2,40	500	-	-	-	-	-	950
1 & 3	THÉÂTRE CLAUDE DEBUSSY	797	-	-	-	400	1 068	-	-	-	-	-
1	FOYER ORCHESTRE THÉÂTRE CLAUDE DEBUSSY	845	325	4,75/3,20	3,00	500	-	-	-	-	468	1 690
3	FOYER BALCON THÉÂTRE CLAUDE DEBUSSY	558	316	2,50/2,35	2,20	500	-	-	-	-	372	1 122
3	AUDITORIUM JEAN MINEUR	242	-	-	-	400	280	-	-	-	-	-
3	SALLES C & D	44,45	-	3,00	-	400	40	20	24	30	-	-
3	SALLES B & E	40,75	-	3,00	-	400	40	20	24	20	-	-
3	SALLES F & G	36,50	-	3,00	-	400	40	20	22	20	-	-
3	SALLE H	49,45	-	3,00	-	400	50	26	32	30	-	-
3	SALLE PRESSE B. CHEVRY	213	-	4,99/4,49/3,99	3,75	500	260	60	132	75	-	-
3	SALLE DE RÉDACTION 1	199	-	3,20	3,00	250	190	56	108	65	-	-
3	SALLE DE RÉDACTION 2	119,50	-	3,20	3,00	250	90	40	58	40	-	-
3	SALLE DE RÉDACTION 3	81	-	2,40	2,20	250	77	32	36	-	-	-
3	FOYER PRESSE	1 247	398	2,53/2,37	2,20	500	-	-	-	-	432	2 560
3	B+3	347	153	2,53	2,30	500	160	-	-	130	168	300
4	SALON DES AMBASSADEURS	1 127	492	4,15	4,00/3,90	500	1 000	-	580	435	948	2 500
4	SALON PIERRE VIOT	146	-	4,80/2,20	-	400	126	40	48	30	100	300
4	SALLES I & J	78,50	-	3,20	-	400	80	32	48	50	50	-
4	AUDITORIUM PHILIPPE ERLANGER	105	-	-	-	400	147	-	-	-	-	-
5	HI5 STUDIO	465,25	-	-	-	400	291/452	-	-	-	-	-
5	VERRIÈRE CALIFORNIE	106	-	2,77	2,50	500	100	44	60	48	-	-
0	HALL RIVIERA	3 619	1 600	3,75	3,50	500	-	-	-	-	1 848	-
0	ESPACE SALON	634	215	3,00	2,75	500	-	-	206	-	1 200	240
0	ROTONDE RIVIERA	2 624	1 445	3,25/3,80	3,00/3,50	500	-	-	-	-	1 740	-
1	ROTONDE LÉRINS	2 148	975	3,55	3,60	500	2 076	-	720	-	1 722	3 308
1	TERRASSE RIVIERA	4 388	1 270	-	-	500	-	-	-	-	-	-
	<b>OFFICES</b>	<b>M²</b>										
0	11 OFFICES	164,90										
1	11 OFFICES	211,60										
4	6 OFFICES	134,11										
5	2 OFFICES	43,35										

# 5

## AUDITORIUMS

The spaces are **hired with fixed equipment** (sound and lighting). As outside staff are not authorised to handle the technical equipment provided in the hall, unless an **exemption has been granted**, it is incumbent on the Palais des Festivals et des Congrès to recruit and manage them. These services are subject to a quote.

Any specific work: pyrotechnics, working at height, hanging and lifting, laser, smoke (when using automatic equipment) must comply with regulations in force and be the subject of a project submitted for approval and control by the safety officer.

# GRAND AUDITORIUM LOUIS LUMIÈRE

# 2309

SEATS

SEATS

758

ORCHESTRA

+60  
FOLDING SEATS

SEATS

34

BOX

+1  
FOLDING SEAT

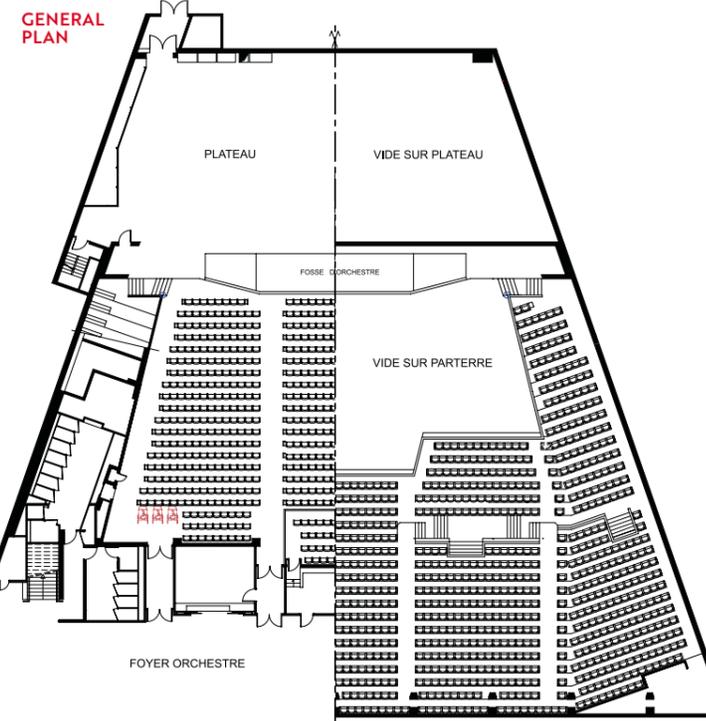
SEATS

1,454

BALCONY

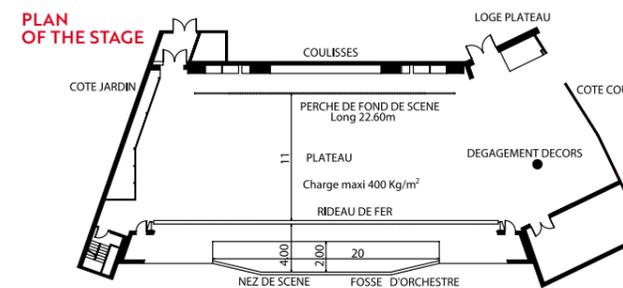
+2  
FOLDING SEATS

LEVEL 1 & 3



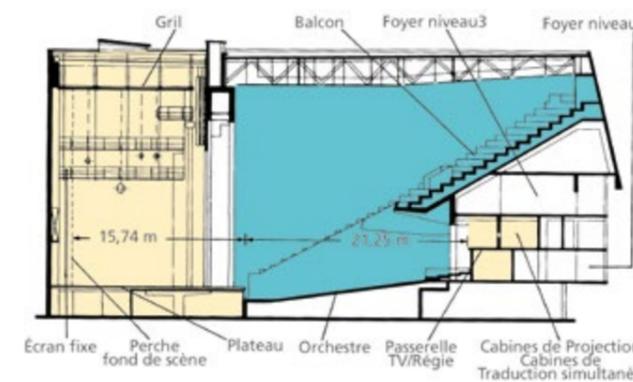
## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	DIMENSIONS (m)	QUANTITY
STAGE	383	16.75 depth.	-
ORCHESTRA PIT	56	2,80 h.	-
MODULAR STAGE FRAME	-	24.70 w. x 11.20 h. max.	-
CARRIERS	-	-	42
HARROWS	-	-	5
MOBILE SCREEN	-	6 l. x 4.50 h.	1
MOBILE CYCLO	-	22 l. x 9 h.	1
BACKSTAGE	190	-	-
FREIGHT LIFT MC6	-	2.28 w. x 7.20 d. x 3.16 h.	1
<b>TOTAL</b>	<b>640</b>		



### STAGE

STAGE DEPTH FROM THE NOSE OF THE STAGE TO THE DISTANCE	16.75 m
TOTAL OPENING FACE/22 M DISTANCE	24.70 m
STANDARD OPENING	18 m
GRID HEIGHT	18 m
LOAD DISTRIBUTION ON THE GROUND	400 kg/m <sup>2</sup>
SIMULTANEOUS TRANSLATION	6 languages
INFRARED SYSTEM	



### THE LOUIS LUMIÈRE AUDITORIUM IS ACCESSIBLE BACKSTAGE VIA THE MC6 FREIGHT LIFT

CABIN	2.28 w. x 7.20 d. x 3.16 h.
MAX. LOAD	3,000 kg

# THÉÂTRE CLAUDE DEBUSSY

# 1068

SEATS

SEATS

SEATS

616

ORCHESTRA

388

BALCONY

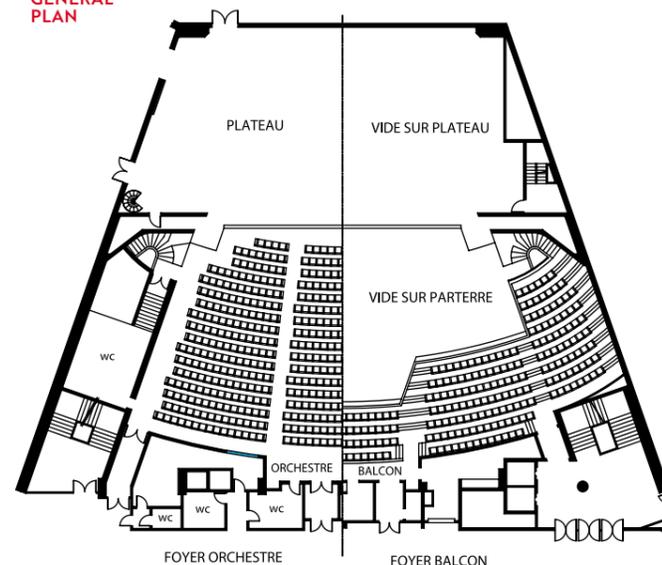
+64  
FOLDING SEATS

CHAIRS WITH  
TRAYS  
(EXCLUDING FOLDING  
SEATS)

LEVEL 1 & 3



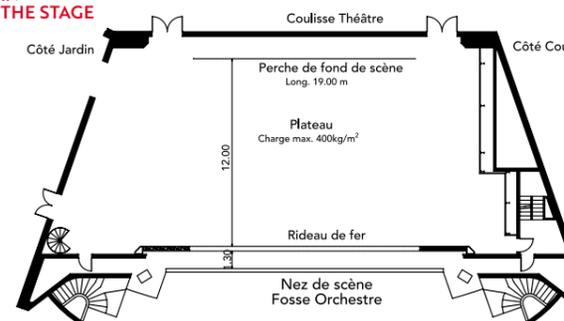
GENERAL  
PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	DIMENSIONS (m)	QUANTITY
STAGE	265	13.70 depth.	-
ORCHESTRA PIT	47	-	-
MODULAR STAGE FRAME	-	19.15 w. x 7.50 h. max.	-
CARRIERS	-	18 l.	44
HARROWS	-	-	4
MOBILE SCREEN	-	6 l. x 4.50 h.	1
MOBILE CYCLO	-	16 l. x 8 h.	1
BACKSTAGE	90	-	-
FREIGHT LIFT MC6	-	2.28 w. x 7.20 d. x 3.16 h.	1

PLAN  
OF THE STAGE

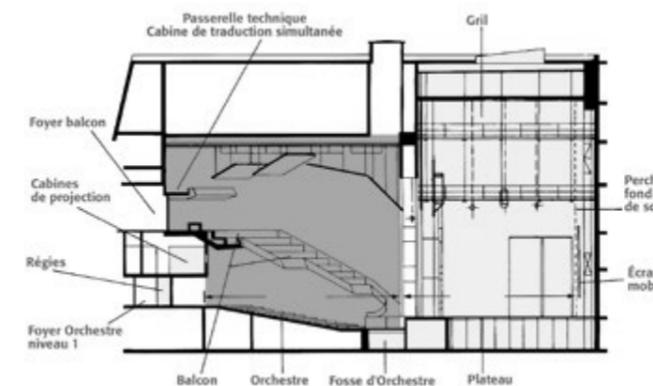


### STAGE

STAGE DEPTH FROM THE NOSE OF THE STAGE TO THE DISTANCE	16.75 m
MAXIMUM OPENING	19.15 m face
OPERATION OPENING	14 m
GRID HEIGHT	17.40 m
PERCH	18 m
LOAD DISTRIBUTION ON THE GROUND	400 kg/m <sup>2</sup>
SIMULTANEOUS TRANSLATION	6 languages
INFRARED SYSTEM	

### THE THÉÂTRE CLAUDE DEBUSSY IS ACCESSIBLE BACKSTAGE VIA THE MC6 FREIGHT LIFT

CABIN	2.28 w. x 7.20 d. x 3.16 h.
MAX. LOAD	3,000 kg





**CONFERENCE**  
**KEYNOTE**  
**MULTIPLEX**  
**WEBINAR**  
**TALK SHOW**  
**TV BROADCASTS**  
**INTERVIEWS**  
**TELEVISION**  
**PROGRAMME**  
**INTERVIEW**  
**DEBATE**  
**TALK SHOWS**  
**JT**

**A SPACE OF 120 m<sup>2</sup>**

**1 DESK FORMAT JT**

4 full HD turret cameras  
 3 return screens  
 4 microphones

**1 STUDIO**

equipped & connected  
 to all areas of the Palais

**1 LED WALL**

curved 4K 10m x 3m

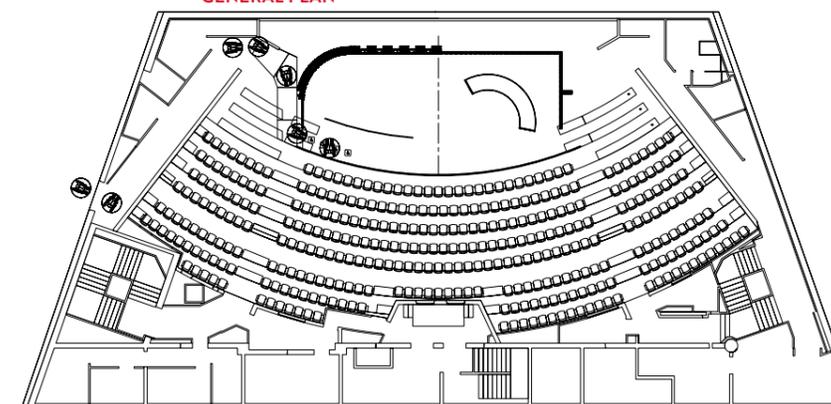
**3 SEPARATE**

Stage managers

**1 SET OF FURNITURE**

(6 armchairs, 4 chairs, 1 coffee table)

GENERAL PLAN



LEVEL 3



# AUDITORIUM JEAN MINEUR



280  
SEATS

LEVEL 4

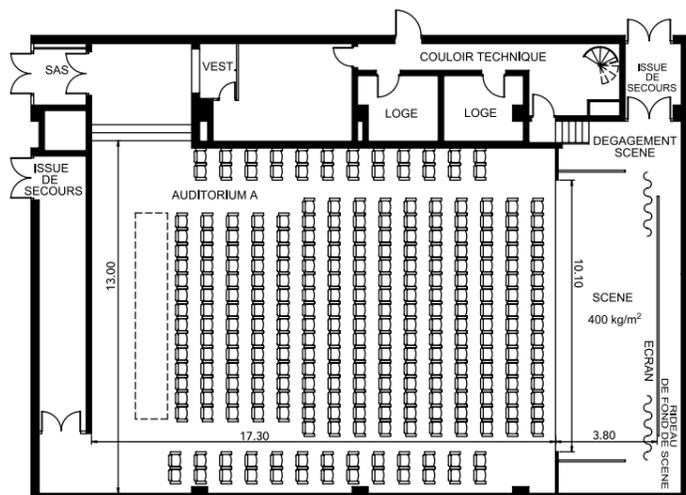


# AUDITORIUM PHILIPPE ERLANGER



147  
SEATS  
CHAIRS EQUIPPED  
WITH TABLETS

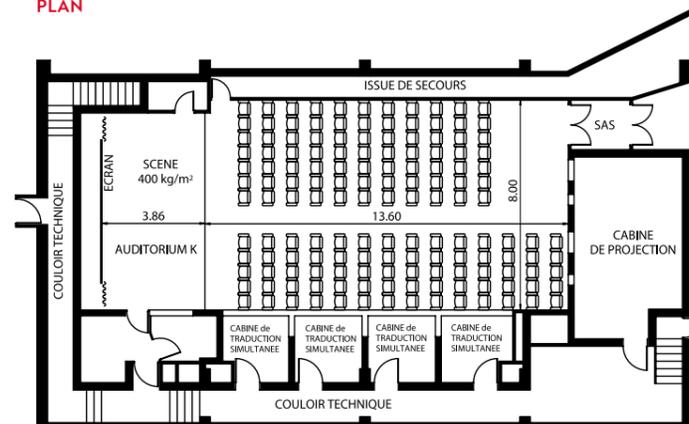
GENERAL  
PLAN



## TECHNICAL CHARACTERISTICS

STAGE	
STAGE DEPTH FROM THE NOSE OF THE STAGE TO THE DISTANCE	3.80 m
MODULAR	10.15 l. x 4.90 h.
OPENING	10.15 m
FIXED CINEMA SCREEN	8.31 x 3.50 m
CARRIERS	4
SIMULTANEOUS TRANSLATION	4 languages
INFRARED SYSTEM IN 3 BLIND BOOTHS	
THE AUDITORIUM JEAN MINEUR IS ACCESSIBLE VIA MC38 GOODS LIFT	
CABIN	2.28 w. x 7.35 d. x 3.16 h.
MAX. LOAD	3,000 kg

GENERAL  
PLAN



## TECHNICAL CHARACTERISTICS

STAGE	
ROOM SURFACE	107 m
STAGE SURFACE	28.50 M <sup>2</sup>
STAGE DEPTH	3.86 m
OPENING	7.38 m
FIXED CINEMA SCREEN	5.50 x 2.50 m
MODULAR	7.36 x 3.60 m
INFRARED SYSTEM IN 3 BLIND BOOTHS	
THE AUDITORIUM PHILIPPE ERLANGER IS SERVED BY 4 MC38 LIFTS	
CABIN	1.30 w. x 1.35 d. x 2.10 h. 76 cm door width



# 15 MEETINGS ROOMS

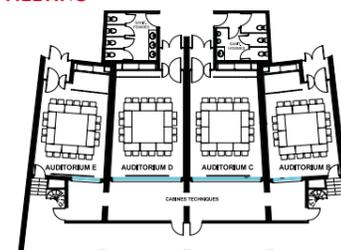
# SALLES

# BCDE

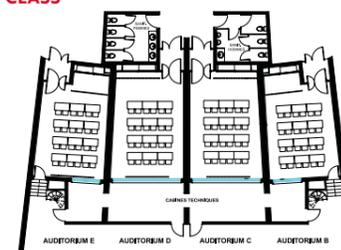
EACH ROOM HAS TWO SCREENS AT THE FRONT AND REAR



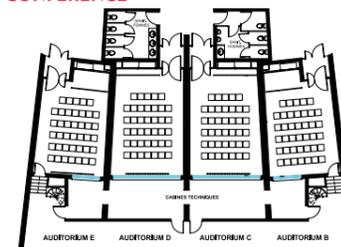
MEETING



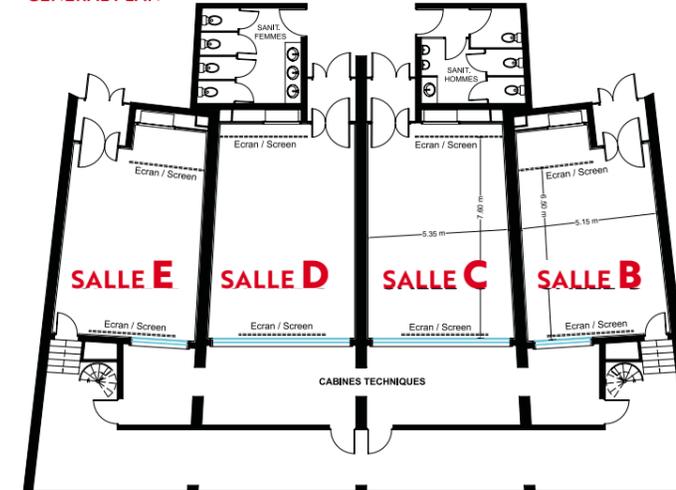
CLASS



CONFERENCE

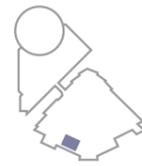


GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M²)	SCREENS	MEETING	CLASS.	CONFERENCE
SALLE B	39.35	1.80 x 1.80 H.	20	24	40
SALLE C	43.10	1.80 x 1.80 H.	20	24	40
SALLE D	43.10	1.80 x 1.80 H.	20	24	40
SALLE E	39.35	1.80 x 1.80 H.	20	24	40

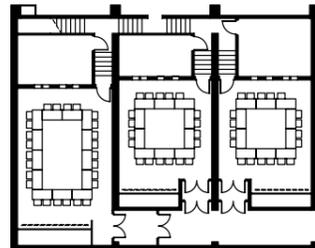


# SALLES

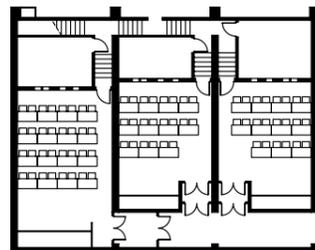
# FGH



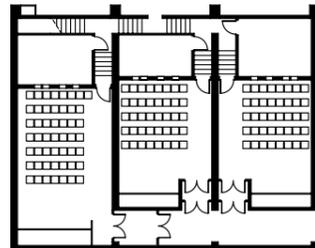
MEETING



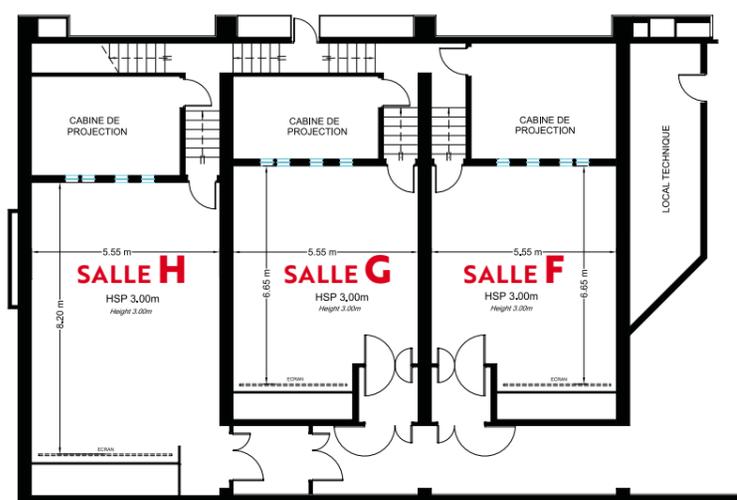
CLASS



CONFERENCE

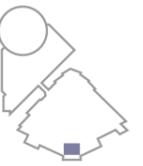


GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M <sup>2</sup> )	SCREENS	MEETING	CLASSR.	THEATRE
SALLE F	36.50	3.10 x 1.60 H.	20	22	40
SALLE G	36.50	3.10 x 1.60 H.	20	22	40
SALLE H	49.45	3.10 x 1.60 H.	26	32	50

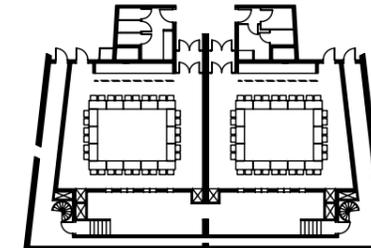


# SALLES

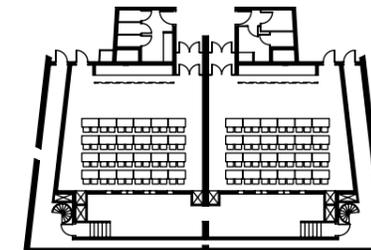
# IJ



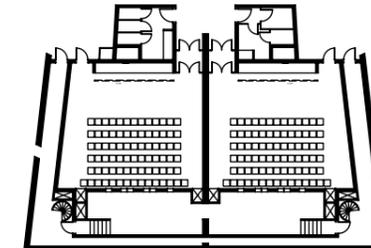
MEETING



CLASS



CONFERENCE



GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M <sup>2</sup> )	SCREENS	MEETING	CLASSR.	THEATRE
SALLE I	78.50	4.50 x 2.25 H.	32	48	80
SALLE J	78.50	4.50 x 2.25 H.	32	48	80



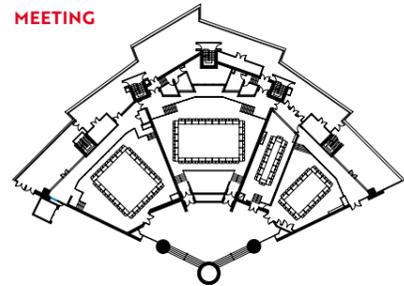
# 4 SALLES DE PRESSE



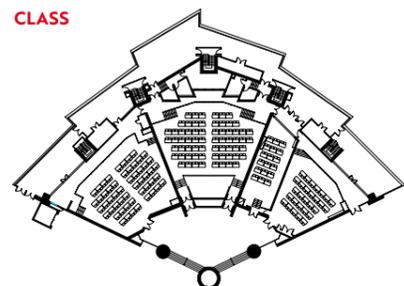
# VERRIÈRE CALIFORNIE



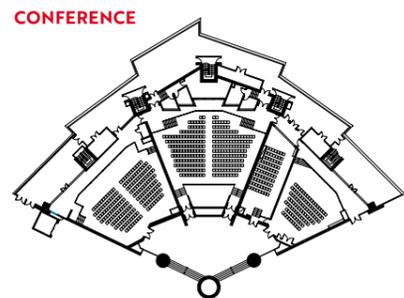
MEETING



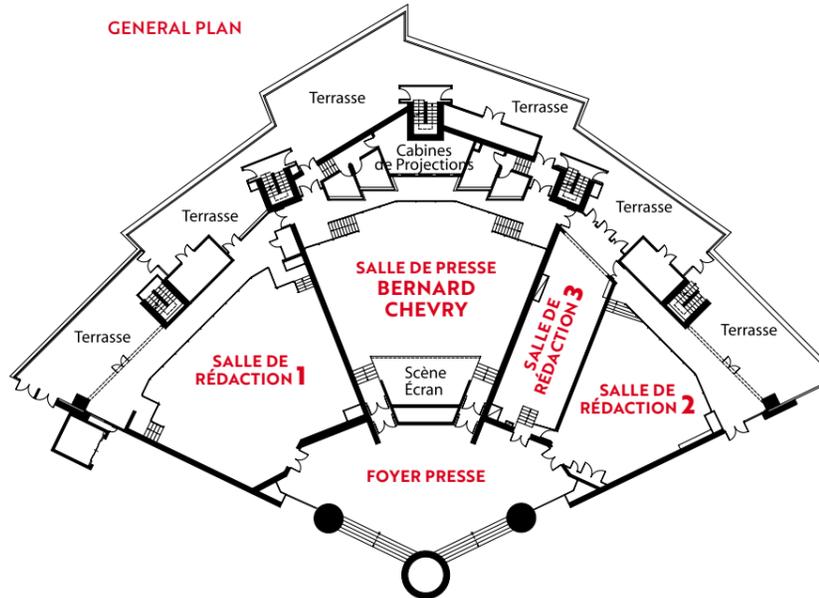
CLASS



CONFERENCE



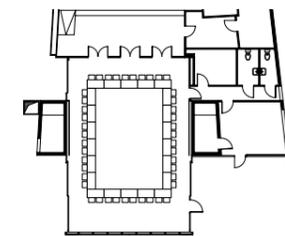
GENERAL PLAN



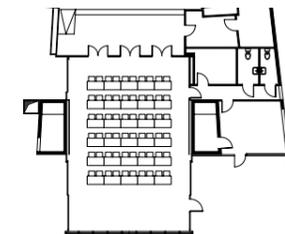
## TECHNICAL CHARACTERISTICS

	SURFACE (M²)	SCREENS	MEETING	CLASSR.	THEATRE	CABARET
S. DE PRESSE B. CHEVRY	213	5.75 x 2.65 H.	60	132	260	75
SALLE DE RÉDACTION 1	199	-	56	108	190	65
SALLE DE RÉDACTION 2	120	-	40	58	90	40
SALLE DE RÉDACTION 3	81	-	32	36	77	-

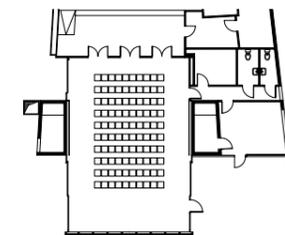
MEETING



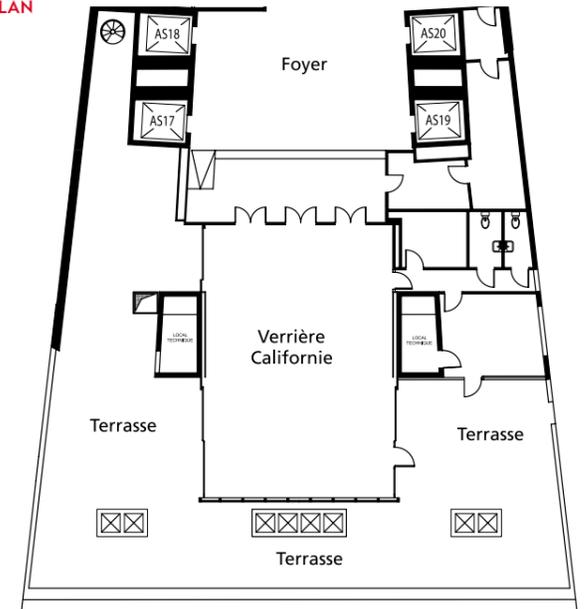
CLASS



CONFERENCE



GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M²)	HSP	MEETING	CLASSR.	THEATRE	CABARET
VERRIÈRE CALIFORNIE	106.80	2.70	44	60	100	48

# SALON PIERRE VIOT

# 208 M<sup>2</sup>

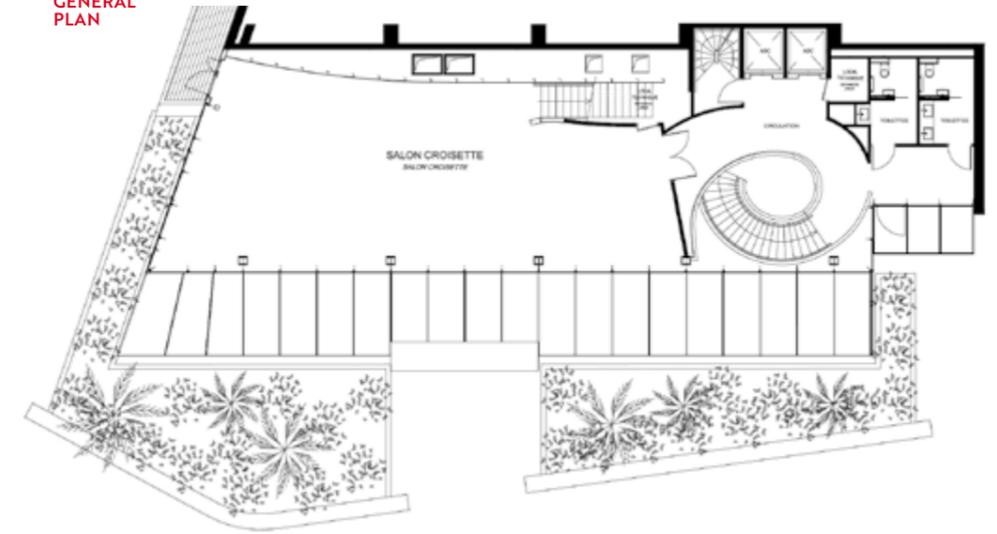
MULTI-PURPOSE  
SPACE,  
PANORAMIC  
AND LUXURY



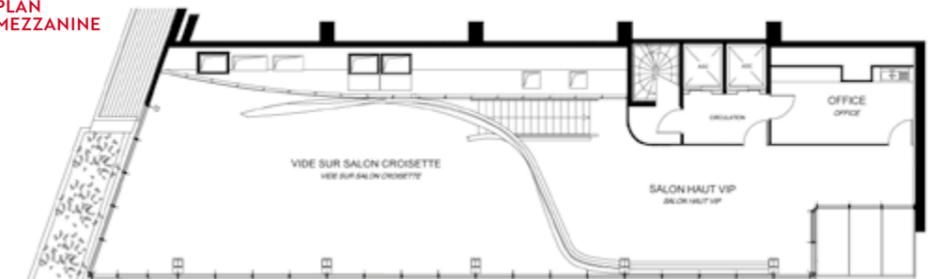
LEVEL 4 & 5



GENERAL  
PLAN



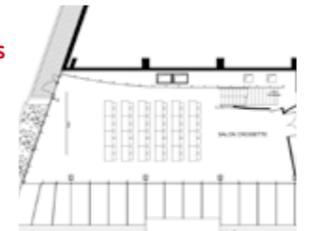
PLAN  
MEZZANINE



CINEMA



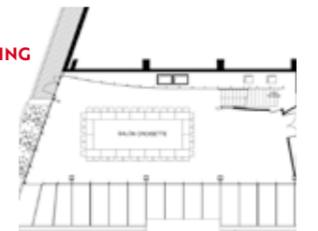
CLASS



CONFERENCE



MEETING



## TECHNICAL CHARACTERISTICS

	SURFACE (M <sup>2</sup> )	HSP	SCREEN	CINEMA	CLASSR.	CONFERENCE	MEETING
SALON PIERRE VIOT	146	2,20 / 4,80	5 x 3.10 H.	70	48	76 / 95	40
MEZZANINE	62	2.25	-	-	-	-	-

# 30 ORGANISERS OFFICES



LEVEL 0 & 1  
LEVEL 4 & 5



VERRIÈRE  
LEVEL 0



**VERRIÈRE  
LEVEL 0**  
11 offices

**VERRIÈRE  
LEVEL 1**  
11 offices

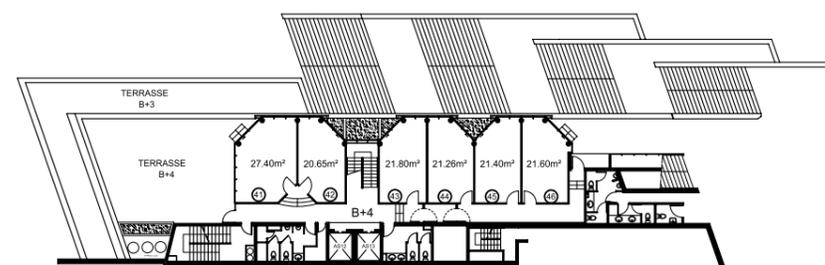
**LEVEL 4**  
6 offices

VERRIÈRE  
LEVEL 1

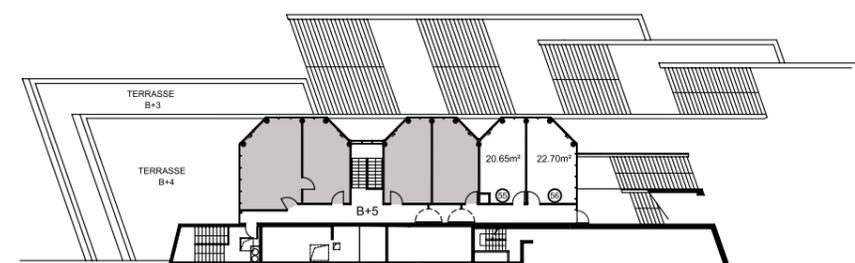


**LEVEL 5**  
2 offices

LEVEL 4



LEVEL 5





# 35000 M<sup>2</sup> EXHIBITION SPACES

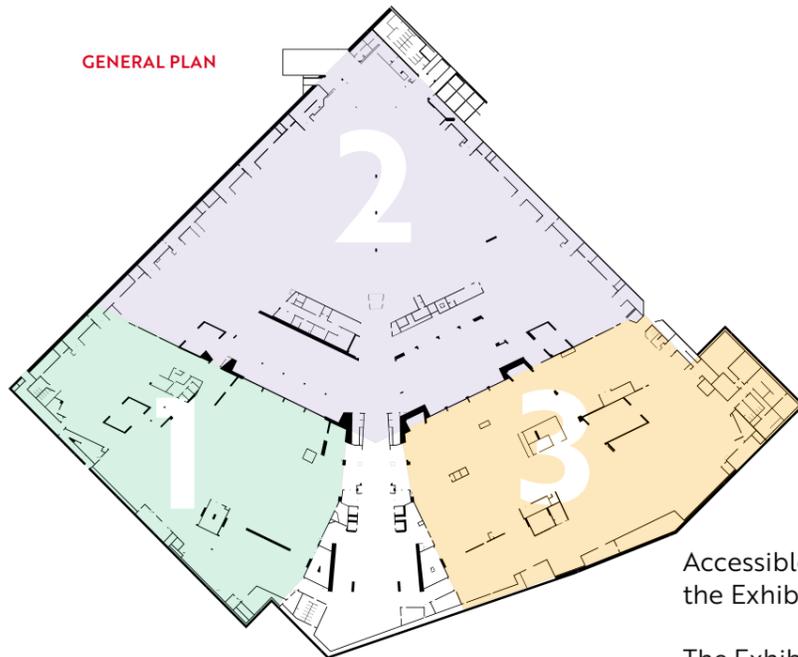


# HALL EXPOSITIONS



13 756 M<sup>2</sup>

GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M <sup>2</sup> )	HSP
ZONE 1	3,175	2.10 / 2.75
ZONE 2	6,345	2.10 / 2.75
ZONE 3	3,656	2.10 / 2.75
ENTRANCE HALL	580	2.10 / 2.75
ZONES 1+2+3	13,756	2.10 / 2.75

Accessible from the Croisette via the main entrance, the Exhibition Hall covers the whole of level 01.

The Exhibition Hall can be divided into three separate and independent zones or used in its entirety to form a space of almost 14,000 m<sup>2</sup>.

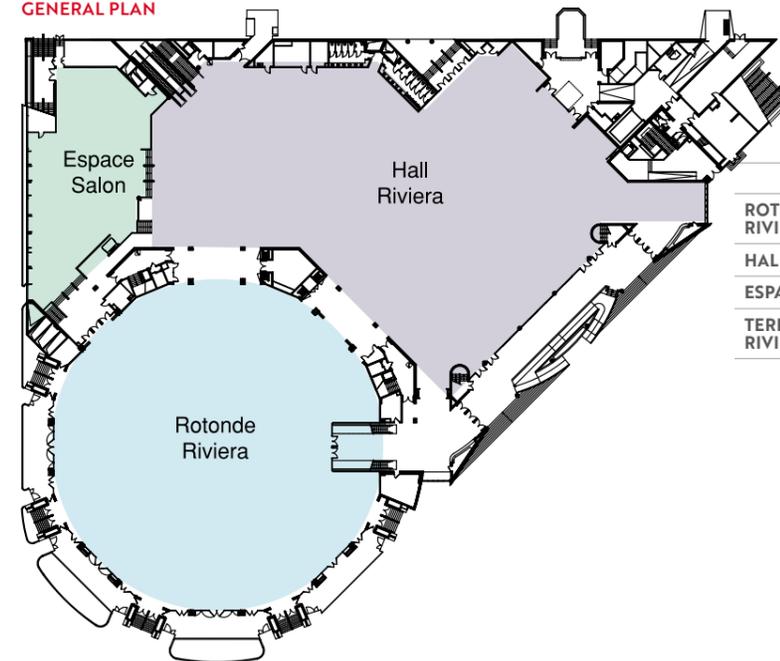


# ESPACE RIVIERA



6 877 M<sup>2</sup>

GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (M <sup>2</sup> )	HSP
ROTONDE RIVIERA	2,624	3.25 / 3.80
HALL RIVIERA	3,619	3.75
ESPACE SALON	634	2.68 / 3.00
TERRASSES RIVIERA	323.30	3.40

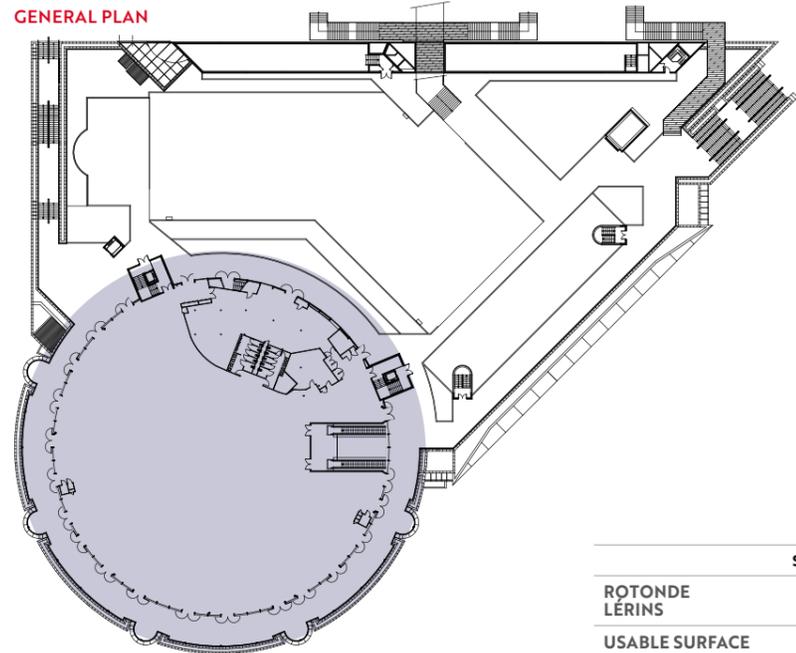


# ROTONDE LÉRINS



2150 M<sup>2</sup>

GENERAL PLAN



On the first floor of the Espace Riviera, the Rotonde Lérins is a flexible space with a panoramic view over the Bay of Cannes. It is a circular space surrounded by balconies overlooking the sea.

## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD
ROTONDE LÉRINS	2,600	3.55	500 kg/m <sup>2</sup>
USABLE SURFACE	2,150	3.55	500 kg/m <sup>2</sup>
OFFICE	450	2.05	500 kg/m <sup>2</sup>



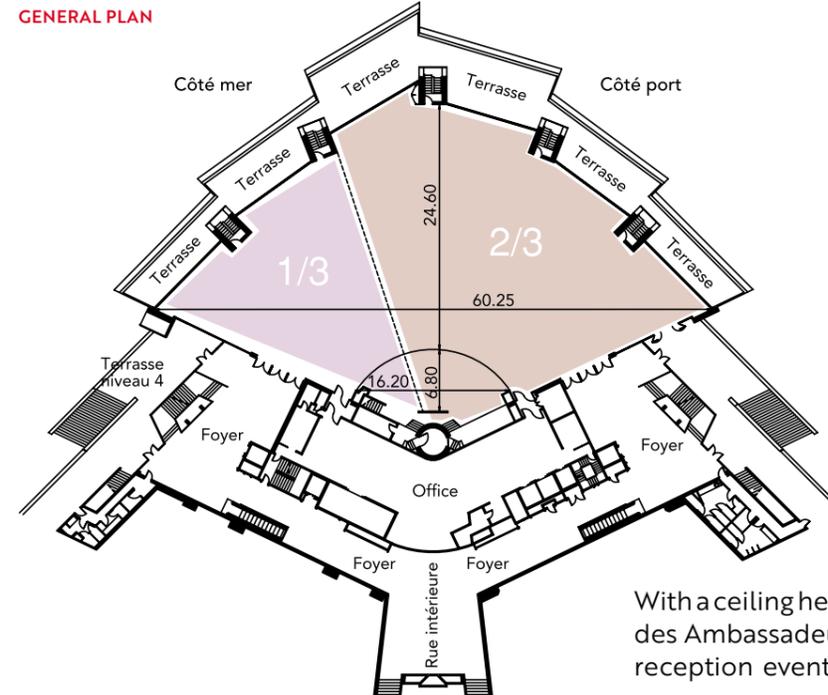
# SALON DES AMBASSADEURS

A PANORAMIC SPACE OVERLOOKING THE OLD PORT AND THE BAY OF CANNES



1127 M<sup>2</sup>

GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )
1/3 ROOM	373
2/3 ROOM	754
WHOLE ROOM	1,127

	DIMENSION (m)
STAGE	6,68 x 16,62
OPERATING OPENING	11.50

With a ceiling height of 5.50 m and no pillars, the Salon des Ambassadeurs has many advantages for hosting reception events and serving as an exhibition area.

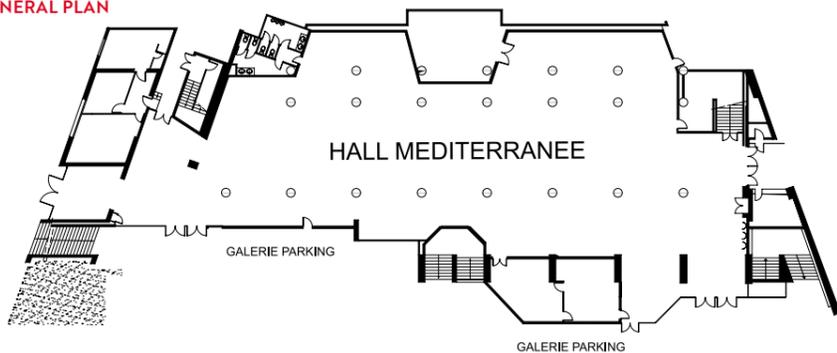


# HALL MÉDITERRANÉE



960 M<sup>2</sup>

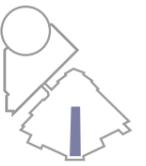
GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD
HALL MÉDITERRANÉE	960	1.74 / 2.52	400 kg/m <sup>2</sup>

The Hall Méditerranée is accessible directly from the esplanade of the Palais des Festivals et des Congrès. It can be used completely independently of other areas.

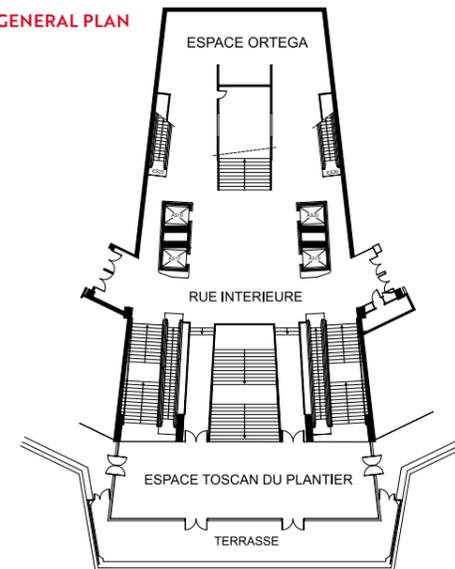


# ESPACES TOSCAN DU PLANTIER & ORTEGA



350 M<sup>2</sup>

GENERAL PLAN



The Espace Toscan du Plantier is an exhibition area located above the main entrance, with a terrace overlooking La Croisette.

The Espace Ortéga is a complementary exhibition area. These two areas are served by the Rue Intérieure, the main artery between the different areas and levels of the Palais des Festivals.

## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD
TOSCAN DU PLANTIER	170	3.47	500 kg/m <sup>2</sup>
ESPACE ORTEGA	180	1.90 / 5.75	500 kg/m <sup>2</sup>
RUE INTÉRIEURE, not usable during exhibitions	254	-	-

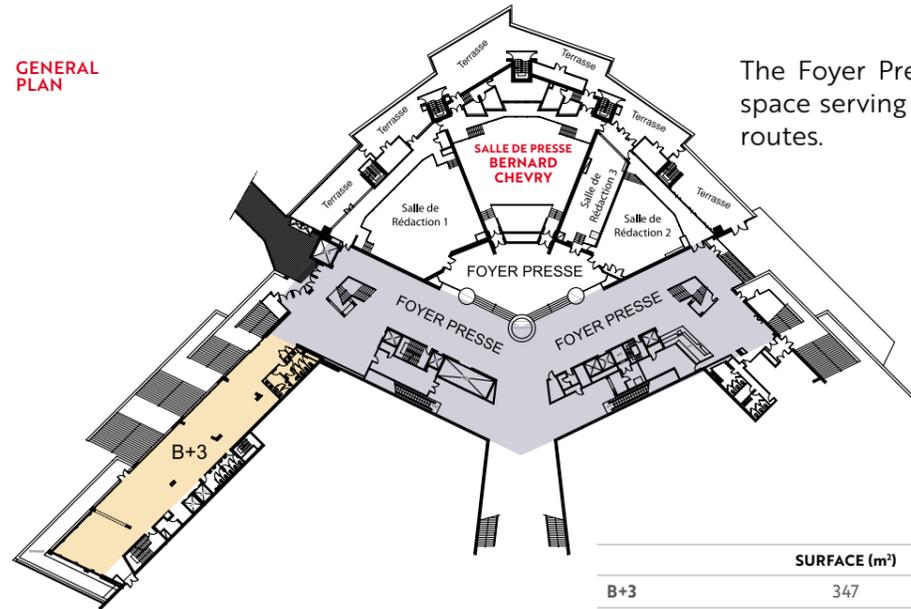


# FOYER PRESSE & B+3



1 592 M<sup>2</sup>

GENERAL PLAN



The Foyer Presse and B+3 form a central space serving all the main building's traffic routes.

### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD
B+3	347	2.53	-
S. PRESSE B. CHEVRY	213	4.45	-
RÉDACTION 1	199	3.20	-
RÉDACTION 2	120	3.20	-
RÉDACTION 3	81	2.40	-

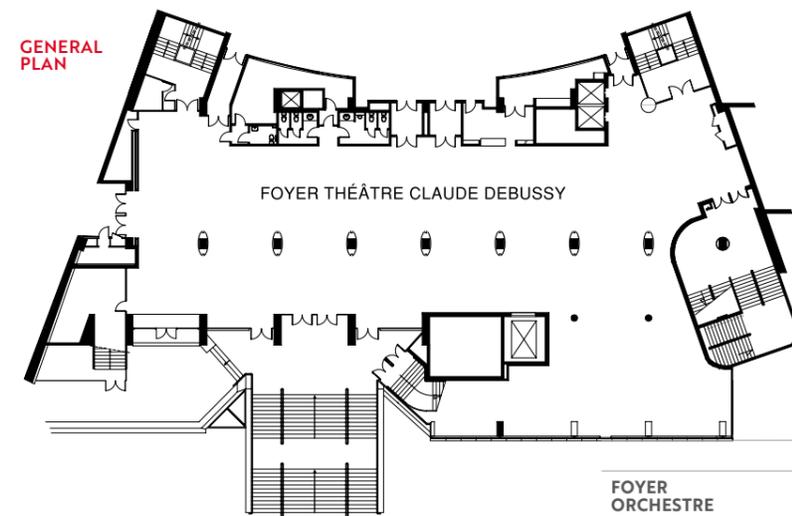


# FOYERS THÉÂTRE DEBUSSY



1 403 M<sup>2</sup>

GENERAL PLAN



Modular spaces for receptions and exhibitions, the Foyer of the Théâtre Claude Debussy is accessible directly from La Croisette. It is accessible via the MC 38 freight lift.

### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD
FOYER ORCHESTRE	845	3.95 / 5.05	400 kg/m <sup>2</sup>
FOYER BALCON	558	2.70	400 kg/m <sup>2</sup>

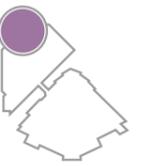
	WIDTH	DEPTH	HEIGHT
MC 38 (CABIN)	2.38	7.35	3.16



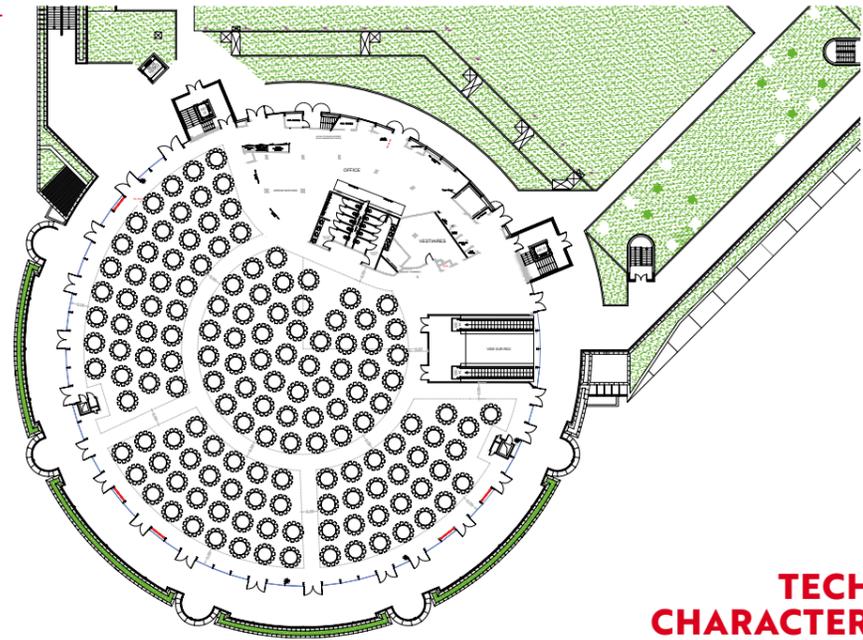
# EXCEPTIONAL RECEPTION SPACES

# ROTONDE LERINS

LEVEL 1



GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD	CAPACITY SEATED	CAPACITY COCKTAIL
ROTONDE LÉRINS	2,150	3.55	500 kg/m <sup>2</sup>	1,728	3,308



BREATHTAKING 360° PANORAMIC VIEW  
ON THE BAY OF CANNES

**1 728** PEOPLE

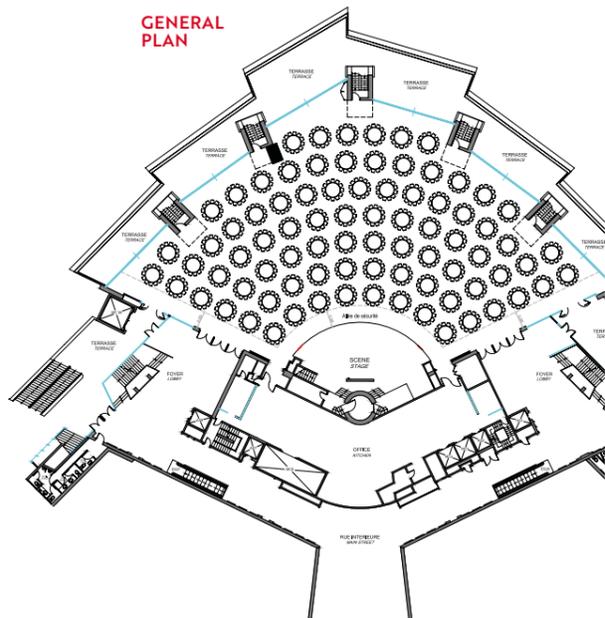


# SALON DES AMBASSADEURS



996 PEOPLE

GENERAL PLAN



a prestigious room with panoramic views over the bay of Cannes, the old port and the Suquet, will give your receptions a unique and unforgettable character.

## TECHNICAL CHARACTERISTICS

PORTION OF THE ROOM	SURFACE (m <sup>2</sup> )	HSP	MAX. LOAD	CAPACITY SEATED	CAPACITY COCKTAIL
1/3 ROOM	373	-	-	276	500
2/3 ROOM	754	-	-	672	1,500
WHOLE ROOM	1,127	4.15 / 5.65	500 kg/m <sup>2</sup>	996	2,500
STAGE	81	-	-	-	-
FOYER	595	2.15 / 2.30	500 kg/m <sup>2</sup>	-	-
TERRACE	358	-	-	-	400

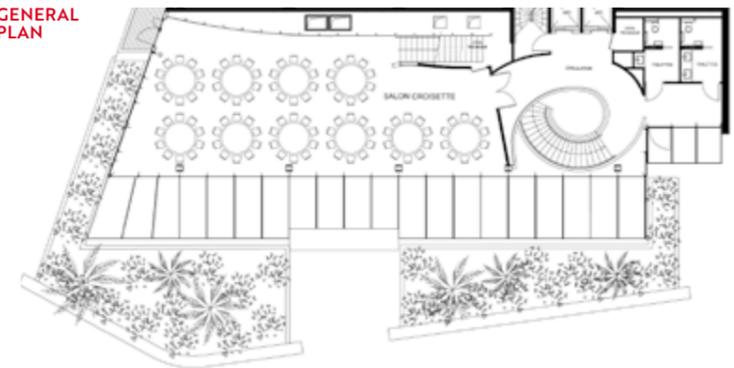


# SALON PIERRE VIOT



1000 PEOPLE

GENERAL PLAN



## TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	SCREEN	CAPACITY SEATED	CAPACITY COCKTAIL
SALON PIERRE VIOT	146	2.20 / 4.80	5 X 3,10	84 à 100	300



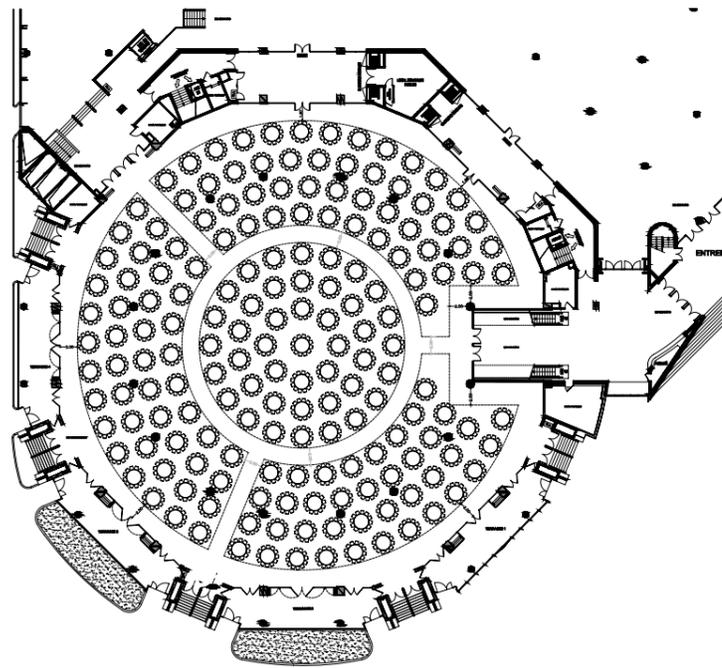
# ROTONDE RIVIERA



A MODERN SPACE FOR  
LARGE-SCALE RECEPTIONS

# 2100 PEOPLE

GENERAL PLAN



Located on the ground floor of the Espace Riviera, the Rotonde Riviera is a circular space with flat access to the beach. Its terraces overlook the sea and Cannes harbour.

This is a reception area that can complement the Hall Riviera.

### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	CAPACITY SEATED
ROTONDE RIVIERA	2,624	3,25/3,80	2,100
TERRACES RIVIERA	324	3.40	-



# HALL RIVIERA



# 1608 PEOPLE



**FACING THE BEACH,  
PANORAMIC VIEW  
AND EXCEPTIONAL NATURAL LIGHT**

### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	CAPACITY SEATED
HALL RIVIERA	3,619	3.75	1,608



# FOYERS

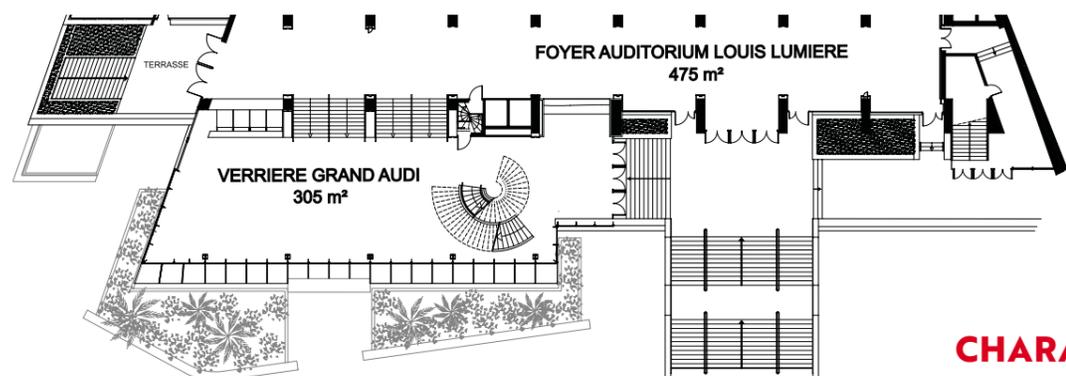
## GRAND AUDITORIUM LOUIS LUMIÈRE

COCKTAIL RECEPTIONS

# 1550 PEOPLE

ACCESSIBLE VIA THE FAMOUS STEPS OF THE PALAIS DES FESTIVALS, THE FOYERS OF THE GRAND AUDITORIUM LOUIS LUMIÈRE ARE MULTI-PURPOSE SPACES IDEAL FOR COCKTAILS AND RECEPTIONS.

GENERAL PLAN



### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	EXCESS	CAPACITY COCKTAIL
FOYER ORCHESTRE + VERRIÈRE	780	2,30/5,80	400 kg/m <sup>2</sup>	1,550
FOYER BALCON	486	2.75	400 kg/m <sup>2</sup>	950



# FOYERS

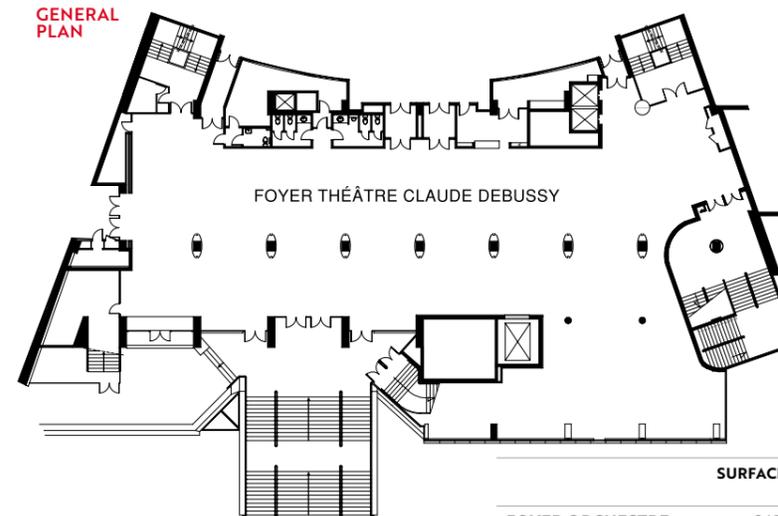
## THÉÂTRE CLAUDE DEBUSSY

COCKTAIL RECEPTIONS

# 1768 PEOPLE

MODULAR SPACE FOR COCKTAIL RECEPTIONS AT THE ENTRANCE TO THE THÉÂTRE CLAUDE DEBUSSY AND WITH A DIRECT VIEW OF THE CROISSETTE.

GENERAL PLAN



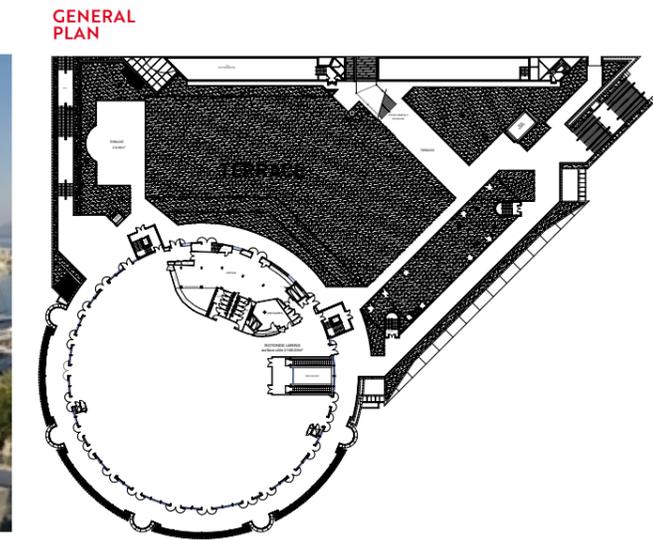
### TECHNICAL CHARACTERISTICS

	SURFACE (m <sup>2</sup> )	HSP	EXCESS	CAPACITY COCKTAIL
FOYER ORCHESTRE	845	3,95/5,05	400 kg/m <sup>2</sup>	1,768
FOYER BALCON	558	2.70	400 kg/m <sup>2</sup>	1,122

# 11 TERRACES

RECEPTIONS, CONCERTS,  
OPEN-AIR FESTIVALS

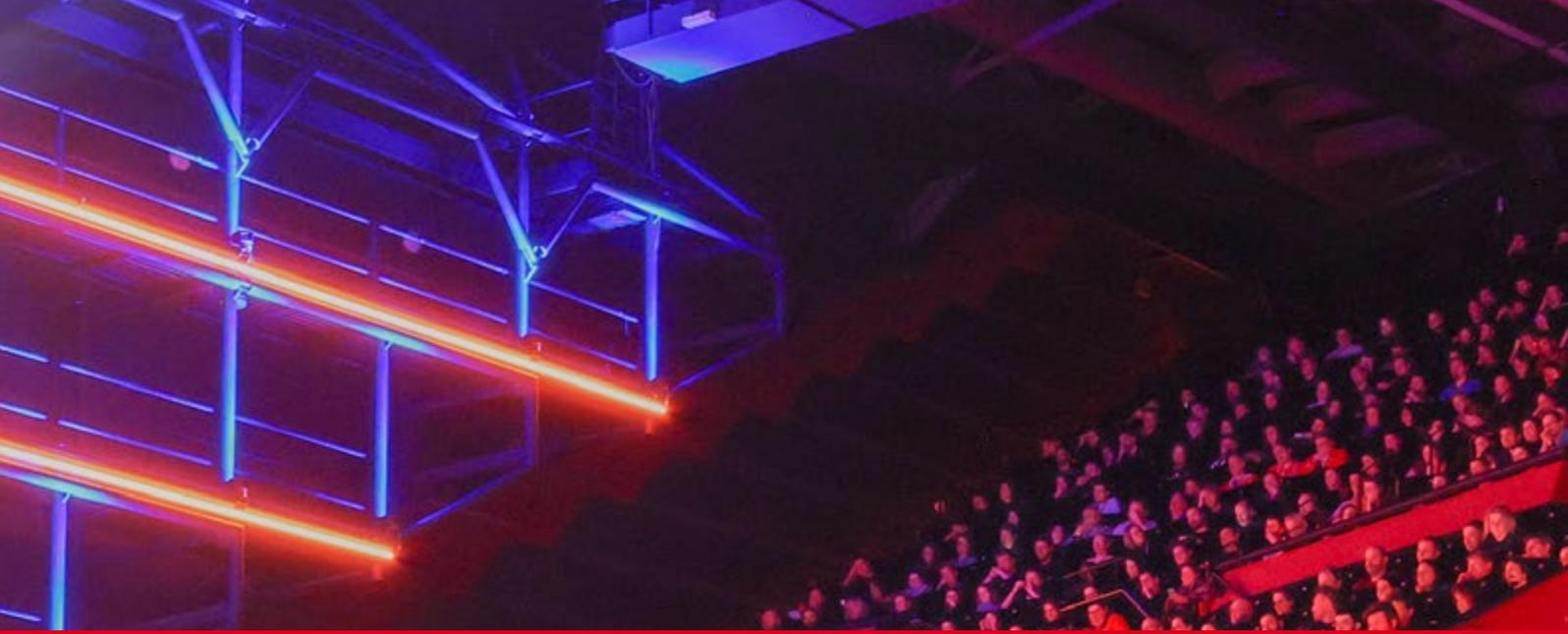
# 5 774 M<sup>2</sup>





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