

# COMMUNIQUÉ DE PRESSE

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## Michel Hazanavicius leaves his mark on Cannes



**On the occasion of the 78th edition of the Cannes Film Festival, Michel Hazanavicius, multi-award-winning director and a key figure in French cinema, was honored during the traditional handprint ceremony.**

On the beach of the Majestic, next to the Palais des Festivals et des Congrès, the filmmaker pressed his hands into clay under the flashes of photographers and the sun of the Croisette.

This symbolic moment, reserved for personalities who have left a lasting impact on the seventh art, now includes his name among the approximately 450 artists immortalized on Cannes' prestigious "Chemin des Étoiles" (Path of Stars).

This distinction celebrates a body of work that is both unique and widely acclaimed, carried by a singular auteur's vision. Winner of an Academy Award for *The Artist* (2011), a silent black-and-white film that has become iconic, Michel Hazanavicius has also made his mark with standout works such as *OSS 117*, *Le Redoutable*, and more recently *La Plus Précieuse des Marchandises*.



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